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20, HANOVER SQUARE, W.

CATALOGUE

OF

French & English Furniture

The Property of a Nobleman, deceased; also by Order of the Executrix of the late SIR GEORGE REID, P.C., *a former Prime Minister of Australia, and other Properties*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 23rd and 24th JANUARY, 1919,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

French & English Furniture.

On THURSDAY, 23rd of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of a Gentleman.

LOT

1 A GENTLEMAN'S MAHOGANY WARDROBE, upper-part with 5 sliding trays, and 4 drawers below, 4 *ft. wide*

2 A MAHOGANY SECRETAIRE BOOKCASE, with interior fittings of 15 drawers and 4 pigeon-holes, 3 drawers below, the upper-part enclosed by glass panelled doors, 3 *ft.* 10 *wide*

3 *A crimson and figured Turkey carpet,* 18 *ft. by* 12 *ft.*

4 An ormolu and glass chandelier for 6 lights

5 *A Paris blue and gilt china coffee service,* with painted garlands of flowers: coffee pot, milk jug, cream ewer, sucrier and cover, a bowl and 12 cups and saucers

6 Five glass finger bowls, 5 ice plates, a flower holder, 2 ruby wine glasses, a glass vase and cover, and a glass beer tankard

7 Dresden blue and white tea ware, *in* 14 *pieces,* and Chinese tea ware, *in* 7 *pieces*

8 Twelve plates and 5 dishes, *Nankin and other ware*

9 A china bowl with transfer, 4 plaques, a teapot, a cream jug, and 4 china ornaments

10 Two Japanese blue and white vases, a pair of ditto, and 3 various

11 Two antique metal jugs, 2 pairs of candlesticks, 4 brass finger plates, 4 antique pistols, a sword, and 17 various pieces

12 A bracket timepiece, in mahogany case

13 A Landscape with men and dogs, 10 *in. by* 7 *in.*

14 An upholstered lounge chair, in silk and plush, and cretonne cover

15 A ditto, in morocco leather, and a cretonne cover

To be Sold in Aid of The Blinded Soldiers' Fund, St. Dunstan's, Regents Park.

16 A large Sèvres cup, cover and saucer, rose du Barry ground, gilt scrolls and panels painted in figures and emblems, in velvet lined case

17 An antique rose-wood tea caddy, a pewter coffee pot, an embroidered watch pocket, and a pair of candle snuffers

18 Two pairs of ivory card markers, in leather cases

19 Birds of India, 1862, 3 vols., and Oriental Field Sports, 1808, 2 vols.

20 Five china tea plates, painted sepia medallions, and a cake plate

21 Five bottles of King's Ale, Bass, 1902

22 A Chinese embroidered silk panel

23 Two Royal Staff Corps' Badges, 1843

24 A bronze figure—Joan of Arc, an Indian enamelled metal beaker, a Spanish knife, a feather fan, and an Oriental embroidered pocket

25 A pair of Georgian silver sugar tongs, an embossed Flemish comb, a filigree head ornament, an Indian silver necklet, and a pair of earrings

26 Three memorial rings, a scarabee ditto, a fob seal, and a silver paper knife, with deer-foot handle

27 A Moorish carved and inlaid picture easel

The Property of a Gentleman.

28 An antique spinning wheel

29 A mahogany 2-tier table, in plush and painted satin

30 A pair of Nankin blue and white vases, 3 *ft.* 6 *high*

31 A pair of biscuit china busts—Shakespeare and Milton

32 Sixteen ruby and gilt claret glasses, 11 green hock glasses with trumpet stems, 12 engraved small tazza champagne glasses, and 3 odd ditto

33 ITALIAN SCHOOL—Oil painting: The Virgin Mary and Infant Christ, 42 *in. by* 39 *in.*

34 J. ULRIC WALMSLEY—Mountainous Landscape with sheep, 30 *in. by* 50 *in.*

35 A drawing—Knutsford, by JOHN SOWDEN, another—Venetian Scene, and a Bartolozzi print

35A Books (various)

35B Ditto

36 A pair of Rockingham dessert dishes, blue and gilt border, centre painted in sea-shells and butterflies

37 Two large linen damask table cloths

38 A spirit stand and 2 green and gilt glass bottles, a ditto with 2 bottles, and a Dutch plain glass spirit bottle

39 A plated spirit stand, and 4 cut-glass decanters

40 A Sheraton mahogany knife box, a ditto tea caddy with 2 boxes, and a cut-glass sugar basin

41 A plated dish stand with spirit lamp, and an oval chased and pierced gilt fruit dish

42 Six Georgian silver table spoons, a gravy spoon, 3 dessert spoons, 2 sauce ladles, 4 small forks, and a mustard spoon—26 ozs.

43 A pastel portrait of a Lady, 3 pieces of malachite, 2 ditto bluejohn, and an opal cup

44 CANALETTO—Grand Canal, Venice, 13 *in. by* 21 *in.*

45 A pair of antique carved wood figures

46 A convex mirror, with carved pediment and candle branches, and a clock, in decorated lacquer case

47 A pair of carved and gilt wall brackets

48 An oak long-case clock, with painted dial, by J. BEALE, *Fairford*

49 A mahogany ditto, by J. WESTON, *Newark*

50 *An old coffer*, carved and banded front

51 A pollard oak card table, banded and mahogany folding top

52 A rose-wood work table, lifting top, with silk well and 2 drawers

53 A lacquer card and backgammon table, with folding top

54 A mahogany square pedestal bookstand, with 4 drawers

55 A circular green lacquer table, decorated with medallion and emblems, on pillar and claws

56 A mahogany inlaid work table, lifting top, fitted compartments, on pillar and tripod

57 A mahogany dumb waiter, with rising top

58 A oak folding trestle card table

59 A Sheraton mahogany oval table, 21 *in.*

60 A Queen Anne mahogany table, with fall flap and drawer, club feet, 2 *ft.* 9

61 A mahogany circular loo table, on baluster legs, and a papier maché oval tray table, Chinese decoration

62 *Two mahogany circular coffee tables,* on pillars and claws

63 A Chippendale square mahogany pedestal panelled front, with drawer and cupboard

64 A set of 5 mahogany chairs, Chippendale design, loose seats in green damask

65 A mahogany writing chair

66 A Venetian carved chair, with dolphin arms

67 A carved oak chair, with high panelled back, and loose seat in tapestry

68 An oak occasional chair, and a bamboo writing chair, with cane seat

69 Four Japanese lac bowls, and 5 ditto trays

70 A walnut bookcase, with 2 glazed doors, 2 drawers, and 2 panelled doors, 3 *ft.* 10

71 A mahogany frame settee, with cane-work back, sides and seat, on reeded legs, 4 *ft.*

72 A pianoforte key instructor, in mahogany case

73 A mezzotint—"Song of the Waves," by G. Oliols, 23 *in.*

74 A pair of opera glasses, by NEGRETTI & ZAMBRA

75 A pair of ditto, by EDWARDS & CO.

76 A LOUIS XIV BOULLE AND TORTOISESHELL CABINET, profusely inlaid with Chinese decorations, upper part fitted with shelves, enclosed by glazed doors and cupboard under, ormolu mounts and ball feet, 34¼ *in. wide*

The Property of a Nobleman.

77 *A carved and gilt winged-back open arm chair*, style Louis XVI, upholstered in green ground and flowered broché silk

78 A similar chair

79 A carved and gilt winged-back arm chair, style Louis XV, upholstered in cream ground and flowered silk brocade

80 A Venetian carved and gilt rocking chair, with lions passant supporting arms, upholstered seat, and panelled back in brocade

81 A GRAND PIANOFORTE, in rose-wood case, by ERARD

The Property of a Gentleman.

82 A Sheraton mahogany spinet sideboard, fitted with 3 drawers, brass rail back, on stand, 5 *ft.* 6 *wide*

83 A Queen Anne pattern mahogany table, fitted with 3 drawers, on cabriole legs, 2 *ft.* 6

84 *A satin-wood oblong folding card table*, 3 *ft. wide*

85 A commode of tulip and king-wood, fitted with 2 drawers, 22 *in. wide*

86 A semi-circular ditto, with marble inset top and ormolu mounts, 22 *in.*

87 A mahogany inlaid octagonal-shaped work table, on lyre support and scroll feet

88 A Sheraton mahogany inlaid show table, 19 *in. wide*

89 A mahogany and satin-wood panelled jardinière stand, 3 *ft.* 6 *wide*

90 A rose-wood marqueterie secretaire, with fall slope, on cabriole legs, 26 *in.*

91 A CARVED MAHOGANY AND INLAID LONG-CASE CLOCK, by DAVID GLASGOW, *London*, 8 *ft. high*

92 An ebonized and ormolu bracket clock, with Cambridge chimes

93 A mahogany circular folding-top card table, on fluted tapered legs, 3 *ft.*

94 A mahogany inlaid semi-circular show table

95 A pair of carved oak tall-back elbow chairs of Stuart design, loose seats in marone plush

96 A SET OF 6 CARVED OAK DINING CHAIRS, with scroll under-frames, panels of backs and seats in crimson striped velvet

97 A mahogany music seat, with well, rising top in crimson silk, and a pair of carved mahogany footstools in ditto

98 An antique oak kneading trough, as jardinière, with zinc liner, 3 *ft. wide*

99 A carved oak triangular folding-flap table, 27 *in.*

100 An oak table, fitted with drawer, on spiral supports and stretchers, 3 *ft.*

101 A walnut hall stand, 4 *ft.* 4, and 2 ditto chairs

102 *A carved oak writing table,* fitted with drawer, top lined cloth, on standards with stretcher rail, 5 *ft.* 8

103 A ditto settle, with well seat, loose squab in crimson velvet, 5 *ft. wide*

104 An antique mahogany circular revolving-top table, on pillar and claw, 27 *in.*

105 A square ottoman stool (double), in crimson silk, tasselled, and a mahogany inlaid jardinière stand

106 A WALNUT CABINET, fitted with 10 drawers and cup-board, with 3 interior drawers, drawer in frieze and base, on stand, with turned legs and stretchers

107 *A marqueterie upright secretaire,* with drawer in frieze, fitted secretaire, with fall-front and 3 drawers under, 3 *ft.* 3 *wide*

108 A mahogany spinet sideboard, fitted with 3 drawers, on 6 turned and reeded supports, 5 *ft.* 6

109 *A carved gilt scroll-frame settee,* in crimson silk brocade, 5 *ft.*

110 A double sprung easy chair, in crimson figured silk brocade

111 A settee, with high shaped back, in cretonne, and 2 cushions, *en suite*

112 A 4-fold screen, in gilt canvas

113 A gilt 3-fold glazed screen, centre lower panel in embroidered silk

114 A carved gilt pedestal, with Nubian figure, 3 *ft.* 6 *high,* and a pair of ditto corner wall brackets

115 A pair of oxydised pendant lamps for electric light, and an electrical illuminating cloth, 4 *ft.*

116 A walnut washstand, with marble top and tiled back, 4 *ft.*

117 A mahogany toilet mirror, with shaped front and marble top, spiral standards, *plate* 24 *in. by* 18 *in.*

118 *A pair of pierced and chased brass fenders,* serpentine fronts, 4 *ft.* 10

119 *An Adam gilt mirror,* oval, 4 *ft. by* 4 *ft.* 9

120 A Georgian gilt mirror, 4 *ft.* 6 *by* 2 *ft.* 9

121 A. VICKERS—Eton College, 32 *in. by* 41 *in.*

122 R. NOBLE—Apple Blossom, 20 *in. by* 24 *in.*

123 CHARLES SMITH—Windsor Castle, 17 *in. by* 14 *in.*

124 A drawing—Glen Callater, by B. J. Ottewell, R.I.

125 An etching—"Clarissa," by Laguillermie, after Sir John Millais

126 A plated candelabrum for 4 lights, fitted for electricity

127 A set of 3 china vases, with encrusted flowers

The Property of a Gentleman.

128 A mahogany 2-flap table, with drawer, on tapered support, 32 *in.*

129 A mahogany circular table, on tripod support, 21 *in.*

130 A French mantel clock, 14 *in. high,* in ormolu and enamelled case, on 2 stands

131 A Florentine wall mirror, embossed metal gilt frame, with open splayed borders, 4 *ft.* 10 *by* 3 *ft.*

132 *A Japanese bronze koro,* with figures in relief, on base formed by elephants carrying figures of warriors and sages, the cover surmounted by a seated Buddha, 62 *in. high*

133 A bronze head of a hound, on oak bracket, by E. Hayns

134 A pair of water-colour drawings—Interior of a Church, and A Funeral Procession, by S. PETRUOLO, 1901

135 A set of 6 water-colour drawings—Figure Subjects

136 A water-colour drawing—Girl's Head, by A. RENSH, in Florentine frame

137 A gilt embroidered table cover, 49 *in. by* 49 *in.*

138 A ditto crimson plush cover, 33 *in. by* 33 *in.*

139 A Chinese needlework panel, embroidered in figures on crimson satin, 76 *in. by* 53 *in.*

The Property of a Lady.

140 A pair of black marble ~~vases~~, $9\frac{1}{2}$ *in.*, and a pair of splashed ware vases, 11 *in.*

141 Four Wedgwood vases, 9 *in.*, 6 *in. and* 4 *in.*, and 2 white china flower vases, with stem holders, 6 *in.*

142 A Crown Derby vase and lid, 10 *in.*, a pair of ditto ewers, 7 *in.*, and a pair of ditto vases, $2\frac{1}{2}$ *in.*

143 A pair of Worcester ewers, 10 *in.*, a pair of ditto vases, $7\frac{1}{2}$ *in.*, and 5 ditto jardinières

144 Five pairs of Doulton blue and gilt vases, a ditto jardinière, $4\frac{1}{2}$ *in.*, and a ditto vase, 8 *in.*

145 Pink and white dessert ware, *in* 7 *pieces*, a sweetmeat dish, painted in flowers, 2 fruit dishes, and Chinese tea ware, *in* 6 *pieces*

146 An ice pail, 4 ruby glass finger bowls, 2 Venetian glass tumblers, a Doulton vase, 2 match holders, and a china cup and saucer

147 A gilt mantel clock, 8 *in.*, and glass shade and plinth

148 A marble mantel clock, 8 *in.*

149 A timepiece, in ebonized wood case, $9\frac{1}{2}$ *in.*

150 A marble bust—Apollo, 12 *in.*, 2 metal tazze, 5 ditto trays, a ditto vase, a ~~hand bell, a table ditto, and a letter scales and weights~~

151 A Benares tray, $9\frac{1}{2}$ *in.*, a Japanese card tray, 7 ditto trays (various), a brass lamp, a brass stand, and a candlestick

152 Two brass triple fire screens, a letter box, a banner stand, a poker, a hearth brush, a gas lighter, and a pewter bed-warmer

153 A Chinese carved set of chess, and a plush-covered plinth

154 A Japanese folding triplicate mirror, a pair of Japanese fans, 5 trays, 2 bowls, a bracket, and a black lacquer box, $14\frac{1}{2}$ *in. by* 10 *in.*

155 A pair of jardinières and pedestals, 30 *in.*, a pair of jardinières, $6\frac{1}{2}$ *in.*, and a Doulton ditto, 9 *in.*

Linen, &c.

156 Four blankets

157 A blue silk eider-down, 69 *in. by* 42 *in.*

158 Two lengths of Moorish pattern brocade, *each* 4 *yds. by* 1 *yd.*

159 A red baize curtain, and 2 lengths of green baize

160 A terra-cotta chenille table cover

161 A terra-cotta damask table cover, and a tapestry cover

162 Seven sheets

163 A pair of hem-stitched linen sheets

164 A similar lot

165 A ditto

166 A ditto

167 Six sheets

168 Six ditto

169 Four hem-stitched ditto

170 Nine sheets

171 Two white Marcella quilts

172 Three ditto

173 Two coloured quilts, 2 mattress covers, a bolster case, and 26 pillow slips

174 Three bath sheets, and 2 mats

175 Twenty-one bath towels

176 Thirty-two huckaback towels

177 Two afternoon tea cloths, 5 sideboard cloths, and 6 table cloths

178 Nine sideboard cloths, and 4 afternoon tea cloths

179 Four table cloths

180 Three ditto

181 Three ditto

182 Two ditto

183 Two ditto

184 Two ditto

185 Thirty-six serviettes

Etchings, Engravings, Etc.

186 A pair of etchings—Landscapes, after Fred Slocombe, and another pair, after Frank Carless

187 An etching—"On the Alert," and another—"The Highland Glen"

188 A print—Seascape, after W. J. Shaw

189 A pair of ditto—"The Harvest of the North Sea" and "Trawlers coming in"

190 A pair of etchings, after J. Watson Nicol

191 A proof etching — Romeo and Juliet, after Frank Dicksee

192 An etching—"Autumn Leaves," and another—A River Scene

193 An etching—Stratford Locks, and 2 others

194 A proof etching—"The Bridge of Sighs," after David Law

195 A ditto—"Spanish Scene," and another—"On the Thames"

196 Five etchings—River and Landscape Scenes, after David Law

197 An etching—Seascape, by W. L. Wyllie, and another—Landscape, by C. Roy

198 A pair of etchings—Seascapes, after O. S. Weber

199 Three proof etchings—Winter Scenes, after W. C. Bauer

200 An etching—Yachts, by W. L. Wyllie, and 2 others

201 Four ditto—Sporting Scenes, by Frank Paton

202 An engraving—"The Cornfield," after Constable, and another—"The Capture of Amor," after Stothard

203 A pair of proof etchings, by Gaugean

204 An etching, by F. Paton; another, after McWhirter, and a print

205 Two prints, and a photograph

206 A painting—Seascape with Boats, 9 *in. by* 11½ *in.*, and another—Landscape, 7½ *in. by* 16½ *in.*

207 Four water-colour drawings—Flowers

The Property of a Gentleman.

208 A MAHOGANY TALL-BOY CHEST OF 9 DRAWERS, 3 *ft.* 4 *wide*

209 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

210 An oak chest of 4 drawers, 2 *ft.* 6 *wide*

211 A carved oak coffer, 3 *ft.* 9 *wide*

212 A convex mirror, 15 *in.*, in carved gilt frame with eagle pediment and 2 candle branches

213 A pair of field glasses, and a pair of opera glasses

214 A telescope and a leather case

215 An inlaid mahogany tea caddy, a maple-wood work box, a blue and white quart pot, and 2 glass ornaments

216 A mahogany Pembroke table, on club feet, 3 *ft.*

217 A ditto, 3 *ft.* 4

218 A mahogany occasional table, on carved pillar and tripod supports

219 A GRAND PIANOFORTE, in burr-walnut case, by JOHN BROADWOOD & SONS

220 AN "ANGELUS" PIANO PLAYER, in walnut case

221 P. VERONESE—Christ with his Disciples at Emmaus, 20 *in. by* 24 *in.*

222 WILFRED BALL—A drawing: River Scene, 5½ *in. by* 9½ *in.*, and a pastel—Bear in a Landscape, 15½ *in. by* 14 *in.*

223 *Thirty-two pieces of Spode tea ware, marked*

224 Two Chinese panels, 19 *in.*, and one ditto, 17 *in.*

225 An Oriental bowl, 9 *in.*, and 2 caddies and covers

226 A pair of Davenport vases, 19 *in.*

227 Two cut-glass dishes, 2 jugs, and 2 odd decanters

228 An Oriental plate, 14 *in.*, and a ditto flanged bowl

229 A leather mug 25610 (35)

230 Two china candelabra

231 A pair of Old English double lustres, under shades

232 An offertory box, decorated with Scriptural subjects, *in colours*

233 A pair of Oriental sauce tureens, and a pierced basket

The Property of a Lady.

Curtains.

234 A pair of red velvet curtains, 11 *ft.* 3 *by* 7 *ft.*

235 A pair of pink cretonne curtains, 5 *ft. by* 3 *ft.* 6, and 2 cord and tasselled holders

236 A pair of marone brocade curtains, 12 *ft. by* 4 *ft.*, and 2 cord and tasselled holders

237 A pair of ditto, 12 *ft. by* 6 *ft.*, and 2 cord and tasselled holders

238 A similar lot

239 A pair of ditto, 12 *ft. by* 8 *ft.*, and 2 cord and tasselled holders

240 A pair of ditto, 12 *ft. by* 6 *ft.*, and 2 cord and tasselled holders

241 Three marone brocade pelmets

242 A pair of crimson damask curtains, 10 *ft.* 6 *by* 8 *ft.*, and 2 cord holders

243 A crimson pelmet

244 A pair of green brocade curtains, 6 *ft.* 8 *by* 3 *ft.*, and 2 cord holders

245 A pair of ditto, 4 *ft.* 9 *by* 5 *ft.* 6, and 2 cord holders

246 A pair of ditto, 6 *ft.* 6 *by* 3 *ft.* 8, and 2 cord holders

247 A pair of ditto, 6 *ft.* 6 *by* 3 *ft.* 8, and 2 cord holders

248 A pair of chenille curtains, 10 *ft. by* 4 *ft.* 6, and 2 cord holders

249 A pair of plush curtains, 8 *ft. by* 4 *ft.* 4

250 A pair of yellow and black velvet curtains, 11 *ft.* 4 *by* 9 *ft.* 4

251 A white enamelled mantel, 5 *ft.*

252 A Turkey carpet

Carpets.

253 A green Axminster carpet in 4 lengths, *about* 24 *sq. yds.*, and 2 rolls of felt

254 A green Axminster stair carpet in 4 lengths, 63 *ft. by* 2 *ft.* 3

255 *A Persian blue striped rug,* 8 *ft.* 6 *by* 8 *ft.* 4

256 A Persian red ground grey bordered rug, 6 *ft.* 7 *by* 4 *ft.* 2

257 An old blue ground figured bordered ditto, with fringe, 12 *ft. by* 3 *ft.* 3

258 A PERSIAN CARPET, red ground, figured border and fringe, 10 *ft.* 6 *by* 7 *ft.* 2

259 A Persian carpet, 18 *ft. by* 14 *ft.*

260 Four pairs of rose du Barry window curtains

The Property of a Gentleman.

261 A Persian rug, 6 *ft.* 10 *by* 5 *ft.* 2

262 A ditto, antique Shirvan, 5 *ft.* 7 *by* 3 *ft.* 5

263 A ditto, 5 *ft.* 3 *by* 2 *ft.* 10

264 A ditto, 4 *ft.* 9 *by* 3 *ft.* 1

265 A CREAM GROUND MOREA DESIGN THICK PILE CARPET, 4½ *yds. by* 4 *yds.*

266 Two Persian rugs, 6 *ft.* 3 *by* 4 *ft.* 1 *and* 3 *ft.* 7 *by* 3 *ft.* 4

267 A pink satin covered cushion

268 A pink brocade cushion, with silver braid

269 A black ground Persian rug, 4 *ft.* 6 *by* 3 *ft.*

276 An old Turkey carpet, red and blue ground, 16 *ft. by* 15 *ft.*

277 A Persian rug, 5 *ft. by* 3 *ft.*

278 A Persian rug, blue ground, 5 *ft.* 7 *by* 4 *ft.* 2

279 A ditto, red ground, 4 *ft.* 4 *by* 3 *ft.* 2

280 A ditto, dark ground, 6 *ft.* 2 *by* 4 *ft.* 4

281 A Scotch wool travelling rug

282 Another

283 A ditto

284 A pair of gold silk plush bordered curtains, wadded and lined, and 2 cord and tasselled holders

285 *An embroidered cover,* and 5 rolls of music for a Pianola

286 A tiger-skin rug

287 A leopard ditto

288 A skin carriage rug

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289 A BORDERED TURKEY CARPET, 18 *ft. by* 14 *ft.*

290 An Indian carpet, 13 *ft.* 6 *by* 9 *ft.* 6

The Property of a Lady.

291 MEZZOTINT PORTRAITS—Thomas Gill, M.D., by J. Smith, after T. Murray; Joseph Lister, after Larmier; The Duke of Wellington, after G. Dawe, and John Fothergill, M.D., by V. Green, after Stuart

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292 A GRAND PIANOFORTE, in burr-walnut case, by ERARD

The Property of a Lady.

293 A service of glass, comprising 9 finger bowls, 11 ice plates, 10 champagnes, 9 clarets, 7 ports, 13 sherries, 13 liqueurs, 7 small tumblers, and a pepper caster

294 A white, gilt and floral pattern dinner service, *in* 128 *pieces*

295 A pair of Dresden candelabra for 4 lights, with female figures and amorini, 22 *in. high*

296 A pair of Dresden fruit dishes and stands, 19 *in. high*

297 A pair of Chinese vases, 21 *in. high*

298 A set of 12 framed prints of birds and animals

299 A pair of paintings—Lord Falmouth and Fred Archer, and Admiral Rous and Mr. Geo. Payne, 8 *in. by* 6 *in.*

300 An antique elbow chair, seat in leather

301 A ditto carved oak chair

302 An Italian marqueterie devotional stool, high back with cupboard and drawer

303 A Yōst typewriter, and a leather-covered case

304 A. COOPER—A Horse and Dogs, 34 *in. by* 44 *in.*

305 A Persian rug, 9 *ft.* 4 *by* 5 *ft.* 6

306 ENGLISH SCHOOL—a half length Portrait of a lady with a pearl necklace, 30 *in. by* 24 *in.* and another a child with a bird, 29 *in. by* 24 *in.*

307 A Wedgwood green dessert service of 7 dishes and 11 plates

308 A 4-fold screen in crimson damask, and a Japanese 4-fold screen

309 A bronzed jardinière, a spill holder, a watch stand, 2 pin trays, a candlestick and snuffer, a figure match holder, a metal fish match holder, 4 marble bowls, 2 shells, and a china figure stand

310 A bird's-eye Map of Old London, 1692, 8 *ft.* 6 *by* 2 *ft.*; An old print—"View of Charity Children in the Strand, 1713," 4 *ft.* 3 *by* 17 *in.*; "Boy and Pigs," after Morland; a drawing—Landscape with cottage and figures; a French coloured print—"Le Bal Paré," after St. Aubin; an engraving—"The Cherub Choir," after Sir Joshua Reynolds, and another—Portrait of Shakespeare, after Zoust

311 Eight tall liqueurs, with twisted stems

312 A satin-wood music cabinet, fitted with cupboard and partitions below, 22 *in. wide*

313 A prie dieu, or monk's stool

314 A pair of green glazed ware pillar candlesticks, 15 *in.*; and a pair of china wine coolers and covers, green laurel wreaths, and detached flowers, gilt bands

315 A Queen Anne black lac wall mirror, Chinese decoration, and another

316 *A French gilt clock*, with Sèvres panels painted in figures, birds and flowers, on plinth, with glass shade

317 A. Jacquard, 1839—Interior with 16th century figures, 17 *in. by* 22½ *in.*

318 Van Leemputten—Poultry in a Landscape, *panel*, 13½ *in. by* 18 *in.*

319 L. Cunliffe, 1859—Dead Game, 20½ *in. by* 14½ *in.*

320 P. C. D. '85—Chatell sur Moselle, *panel*, 9½ *in. by* 7½ *in.*

321 W. F. Callaway, 1887—Pointers on the Moor, 9½ *in. by* 13½ *in.*

322 Dutch School—A Harbour Scene with shipping and figures, *panel*, 6 *in. by* 7½ *in.*

323 A. Wasdorp—River Scene with figures and boats, *panel*, 11 *in. by* 15½ *in.*

324 A. Guillemin, 1855—Interior with figure and poultry, *panel*, 11 *in. by* 8 *in.*

325 J. Hollins—The Thames and Old Southwark Bridge, 30 *in. by* 50 *in.*

326 John Gifford—A Highland Scene with shepherds, pony and setters, 36 *in. by* 27½ *in.*

End of the First Day's Sale.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

French & English Furniture.

On FRIDAY, the 24th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of a Lady.

LOT

327 A white enamelled kidney-shaped dressing table, with plate-glass top, fitted with 5 drawers and brass rail surround for curtains

328 A mahogany frame rocking chair, in crimson moiré silk

The Property of a Lady of Title.

329 A LOUIS XVI CARVED GILT BEDSTEAD, the back of scroll design decorated in birds and floral swags, and upholstered in blue and floral silk, corona for canopy, a box spring, and a thick wool overlay

330 *A Louis XV pattern carved and gilt console table,* carved and foliage scrolls, with grey marble top, 7 *ft.* 2 *wide*

331 A carved and gilt console glass with jardinière, zinc lined, *plate* 57 *in. by* 30 *in.*

To be Sold in Aid of ST. DUNSTAN'S HOME FOR BLINDED SOLDIERS.

332 GENERAL GORDON—A HOLOGRAPH LETTER, in French, addressed to Osman Pasha, and dated *Keven,* 26 *March,* 1877

The following Lots by direction of the Executrix of the late Sir GEORGE REID, P.C., *formerly Premier of Australia.*

333 *A bordered crimson ground Axminster carpet*

334 An oak jardinière, brass bound, and liner, on stand, and a mahogany ditto, on tripod, with brass liner

335 An 8 brass tube dinner gong, on oak stand, and beater

336 A brass floor lamp, for electric light, with pink silk and bead shade, a brass newspaper stand, and a ditto cake stand

337 A marble pedestal, 45 *in.*, and a brass jardinière

338 A gramophone and 4 records

339 A mahogany circular-shaped occasional table, 24 *in.*, and an oblong ditto, 25 *in.*

340 An oblong shaped ditto table

341 An ebonized writing table, fitted with 2 drawers, brass moulding and ormolu mounts, 39 *in.*

342 AN OAK SUITE, IN GREEN CLOTH, TRIMMED WITH BRAID, comprising 3 square arm chairs, a ditto elbow chair, and 2 small chairs

343 *An oak Jacobean pattern dresser,* with 3 drawers and shelved back, 4 *ft.* 6

344 An oak footstool, in Indian embroidery, and a pouffé ditto, in blue rep

345 An oak Glastonbury pattern chair

346 A crimson Axminster carpet, 29 *yds.*

347 A mahogany inlaid bureau, fitted with drawers and pigeon-holes with fall slope and 3 drawers under, 2 *ft.* 6

348 A box ottoman couch, in printed linen, pink tissue loose cover, and a down cushion

349 A pair of cretonne curtains, lined twill, a pair of lace ditto, and a bamboo and wicker 2-tier table

350 *A gentleman's antique mahogany wardrobe,* upper part fitted with sliding trays, and 2 long and 2 short drawers under, 4 *ft.* 4

351 An easy chair, in green striped cloth, with loose pink tissue cover, and a pouffé down cushion, in ditto

352 A mahogany circular occasional table, with under-shelf, a railed back arm chair, and an oak luggage stool

353 A MAHOGANY INLAID BEDSTEAD, 5 *ft.*, Grecian cornice and circular-shaped foot rail, a box spring mattress, and a hair mattress

354 A brass floor lamp, fitted with 3 electric lamps, and silk and bead shade

355 A gilt 3-panelled mirror, 4 *ft.*

356 Two pairs of crimson cloth curtains, 3 *yds. by* 1¼ *yds.*

357 A mahogany circular occasional table, with under-shelf, 24 *in.*

358 A ditto, with carved shaped border, on 6 supports, 26 *in.*

359 A pair of mahogany 2-tier palm stands

360 A MAHOGANY BEDROOM SUITE, OF LOUIS SEIZE DESIGN, with ormolu mouldings, handles and mounts, comprising a wardrobe, 6 *ft.* 6, fitted with 2 hanging cupboards, 5 tray shelves and 4 drawers, enclosed by 3 panelled doors, the centre fitted with mirror; a semi-pedestal dressing table, 4 *ft.* 6, fitted with 5 drawers and triple toilet mirror, with plate-glass top; a ditto writing table, 4 *ft.*, fitted with 5 drawers, plate-glass top, the back with 4 drawers, connecting shelf and ormolu gallery rails, and a cane seat chair

361 *A Louis XVI carved gilt settee*, with cane panels

362 A carved gilt chair

363 A LOUIS XVI CARVED GILT BEDSTEAD, with cane panels, 4 *ft. wide*

364 An oak semi-pedestal writing table, fitted with 4 drawers, 3 *ft.* 6, and an oak stationery case

365 A mahogany inlaid oval mirror, 45 *in. by* 26 *in.*

366 *Two pairs of crimson and figured tapestry curtains*, a pair, 4 *yds. by* 3 *yds.*, a pair, 4 *yds. by* 1¼ *yds.*, and 2 pairs of rope and tasselled holders

367 Two pairs of lace curtains

368 A CARVED MAHOGANY PEDESTAL SIDEBOARD, fitted with 2 cupboards and drawer, on cabriole feet, oxydised rail back, 6 *ft.* 6 *wide*

369 *An Adam design mahogany side table*, carved shape front, on square tapered reeded supports, 5 *ft.* 6 *wide*

370 A CARVED MAHOGANY DINING SUITE, of Chippendale design, with claw and ball feet, loose seats in marone morocco leather, comprising 2 elbow chairs and 8 small chairs

371 *A mahogany dining table,* with carved cabriole legs and claw and ball feet, 4 *ft. wide,* plate-glass top and 3 extra leaves

372 *A pair of Chippendale mahogany urns and covers,* of oviform shape, reeded, with carved circular bases

373 *A Japanese carved black-wood 2-fold screen,* the panels of black lac, with applied ivory and pearl carvings

374 A mahogany hexagonal-shaped table, with under shelf, 30 *in.*

375 A mahogany inlaid kidney-shaped 2-tier table, 30 *in.*

376 A carved mahogany lamp stand, with hexagonal top, having fret rail

377 A CARVED MAHOGANY CHINA CABINET, of Chippendale design, on claw and ball feet, 4 *ft.* 3 *wide,* 6 *ft.* 9 *high*

378 A stuffed-over easy chair, in cretonne

379 A Chesterfield settee, in green figured silk damask, with loose cretonne cover, 6 *ft.*

380 A carved oak 2-seated settee, 3 *ft.* 6 *wide*

381 A square-back arm chair, in green cloth, and cretonne cover

382 A ditto lady's easy chair

383 A pouffe ottoman oblong stool, in embroidered silk, 24 *in.*

384 A large stuffed-over easy chair, in green cloth

385 An oak 3-tier book stand, 22 *in.*

386 A CARVED MAHOGANY SIDE TABLE, of Chippendale design, nulled, carved frieze, cabriole legs, and claw and ball feet

387 *A Japanese carved black-wood table,* with lac top, 4 *ft.* 6 *wide*

388 A copper and brass 4-lamp electric radiator

389 A brass floor lamp, with onyx shelf, fitted with 3 electric lamps, and fancy cretonne and bead shade

390 A blue ground, bordered Axminster carpet, 12 *ft. by* 11 *ft.* 4

391 A MAHOGANY INLAID LONG-CASE CHIMING CLOCK, of *Sheraton design*

392 A metal gong and beater, on mahogany stand, 15 *in.*

393 A monk's oak chair, with table top

394 A mahogany cupboard, with ledge back, fitted with drawer, 3 *ft.* 8 *wide*

395 A Chesterfield settee, in green cloth, and cretonne cover

396 A stuffed-over easy chair, *en suite*

397 Four down cushions, in crimson striped cloth, and 2 ditto, in black silk

398 A mahogany circular seated writing chair, in morocco leather

399 *Three bronze Marli horses*, 20 *in.*

400 A pair of French bronze figures—"Orphée" and "Eurydice," 18 *in.*

401 Two pairs of crimson chenille curtains, 3½ *yds. by* 1¼ *yds.*, and a black fleece rug, 5 *ft.* 6 *by* 2 *ft.* 3

402 A Limoges dessert service, 6 dishes, and 11 plates, 10 blue band coffee cups, and 8 saucers, and a feeding cup

403 A cut-glass bowl, with plated rim, 8½ *in.*, and a plated and china sardine dish

404 A Sheffield plate soup tureen and cover, on oblong base, with claw feet

405 A pair of plated female figure 2-light candelabra, and 3 ditto flower vases, 5 *in.*

406 A set of 4 Corinthian column candlesticks, on square bases, 7 *in.*

407 A plated cake basket, a ditto breakfast cruet, with cut-glass bottles, and 3 small ditto cruets

408 A plated coffee pot, a ditto jewel casket, and a ditto lamp

409 A plated ramekin tray, and 12 china cups, with plated holders

410 An asparagus tray, with sauce tureen and tongs

411 A Worcester china vase, 11 *in.*, and a Dresden ditto, 13 *in.*, painted in roses

412 A photogravure, after M. Cormack, a ditto, after Leighton, and a woman by well, in oak frames

413 A proof engraving, after Joseph Farquharson, by H. Sedcole

414 Two engravings—"The Good Samaritan," after W. Good, and "The Doctor," after Luke Fildes, R.A.

415 A Proof engraving, after Peter Graham—Rocky Sea Coast

416 An engraving—"Girl with Lamb," by H. Cormack, and a ditto, after Edward Taylor

417 A black oil painting, by P. CAMPBELL, an engraving, after Herbert Dicksee, and a ditto, after Joseph Farquharson

418 Five coloured prints, after Old Masters

419 A walnut pedestal knee-hole writing table, top lined leather, with gallery rail, fitted with 7 drawers

420 An oak Jacobean pattern table, fitted with 2 drawers, 3 *ft.*

421 AN OAK BED-ROOM SUITE, comprising a hanging wardrobe, 5 *ft.*, with 2 drawers under, dressing chest of 4 drawers, with landscape mirror, washstand, with marble top and tiled back, fitted with cupboard and towel rails, and 2 cane-seat chairs

422 Eight Turkey slip mats, 33 *in. by* 18 *in.*, and 2 mohair ditto

423 A B.S.A. ·310 rifle, and a rook rifle

424 A JACOBEAN CARVED OAK COFFER, with inlaid panels, having 2 drawers under, on turned feet, 4 *ft. wide*

425 *A ditto dwarf dresser*, with 3 drawers, turned supports and stretchers, 6 *ft. wide*

426 A ditto side-table, 5 *ft.*

427 A carved walnut high-back chair, *of Stuart design*

428 *A Chinese blue and white china jardinière*, 14 *in.*, and a carved black-wood stand

429 A MAHOGANY DWARF BOOKCASE, *of Chippendale design*, enclosed by 4 lattice-panelled glass doors, 6 *ft.* 3 *wide*

430 *Part Old English dessert service*, blue border and gilt: a comport, 1 dish and 2 sucriers, covers and stands; 2 Viennese decorated plaques, 12 *in.*, and 2 ditto, 10 *in.*

The Property of a Lady.

431 *A pair of Chinese oviform-shaped vases and covers*, enamelled in colours, with interiors and figures, gilt handles with raised flowers, and seated figure on covers, 19 *in.*

The Property of a Nobleman, deceased.

432 *A carved rose-wood long-case clock,* by ATWOOD, *Lewes, 7 ft. 6 high*

433 AN INLAID SATIN-WOOD CHINA CABINET, with 2 glass shelves, 6 *ft. high,* 3 *ft.* 5 *wide,* painted decoration

434 *A satin-wood china cabinet,* with 3 glass shelves, cupboard under, 6 *ft. high,* 2 *ft.* 9 *wide,* painted decoration

435 A FRENCH KING-WOOD CHINA CABINET, marqueterie panels and ormolu mounts, fitted with 2 glass shelves, glazed doors and sides, 3 *ft.* 5 *wide, in the style of Louis XV*

436 A satin-wood card table, with circular folding top, painted decoration

437 *A Carlton writing table* in satin-wood, with painted portraits in medallions, flowers, etc., fitted with 13 drawers and 2 cupboards, extending writing slide lined leather

438 An inlaid mahogany writing table, fitted with 2 stationery cases at top and 2 drawers below, 3 *ft.* 6 *wide*

439 *A mahogany pedestal writing table,* leather-lined top, fitted with 9 drawers and 2 cupboards, 4 *ft.* 9 *wide*

440 A MAHOGANY SIDE-TABLE, inlaid satin-wood, on 6 square-shaped supports, with glass top, 7 *ft.* 6 *wide*

441 AN EMPIRE GILT SIDE-TABLE, on claw feet, carved and mounted with SLAB OF FELSPAR, 5 *ft. wide*

442 A carved and gilt arm-chair, *in the Louis Seize style,* upholstered in tapestry of floral design

443 A similar lot

444 *A set of* 3 *Hepplewhite carved mahogany elbow chairs* upholstered in floral pattern silk, with loose covers

445 A stuffed-over chair, on cabriole legs, upholstered in silk tapestry and loose cover

446 A CARVED MAHOGANY DINING-ROOM SUITE, *of Chippendale design,* comprising 2 elbow and 10 occasional chairs, upholstered in green morocco

447 A stuffed-over easy chair, in tapestry

448 *A French carved and gilt arm-chair,* with loose down cushion seat, upholstered in silk brocade

449 An easy chair, in green tapestry

450 A ditto

451 A mahogany frame arm-chair, upholstered in green leather, with loose cushion seat

452 A pair of mahogany hall chairs, octagonal backs, painted cypher and coronet

453 An inlaid mahogany circular table, with brass and ormolu mounts, on column supports with cross stretcher, 2 *ft.* 6 *diam.*

454 A similar table

455 A French king-wood and tulip-wood show table, ormolu mounts, on cabriole legs, 3 *ft.* 1

456 An inlaid ivory and ebony DISPLAY CABINET, with folding top, on a table stand, tapered legs and cross stretcher, 3 *ft.* 3 *wide*

457 A rose-wood sofa table, inlaid brass border, fitted 2 drawers, on standards with ormolu mounts, 4 *ft.*

458 An Indian carved jardinière stand, inset marble top

459 Ditto

460 Ditto

461 A gilt figure jardinière stand, 4 *ft.* 6 *high*

462 Ditto

463 A carved gilt framed settee, upholstered in floral pattern tapestry, 4 *ft. wide*

464 A painted satin-wood 2-tier tea table, 3 *ft. high*

465 A carved and gilt music stand

466 A mahogany swing-frame toilet mirror

467 A small mahogany table, a towel airer, and a commode

468 A mahogany whatnot, and a pedestal cupboard

469 *A mahogany dressing table,* fitted with swing frame oval mirror and 9 drawers, 4 *ft. wide*

470 A mahogany tray-top dressing table, fitted 5 drawers, 3 *ft.* 6 *wide*

471 A mahogany washstand, with marble top, fitted with 3 drawers and 2 cupboards, 4 *ft. wide*

472 A mahogany washstand, with marble top and shelf over, fitted 2 drawers, 3 *ft.* 6 *wide*

473 *An Italian rose-wood parqueterie table,* inlaid in ivory with a boar hunt and stars, on ebonized frame, with spiral legs and cross stretcher, 4 *ft.*

474 *A mahogany bureau,* with fall front, fitted 6 small drawers and pigeon-holes at top, 3 long and 2 small drawers below, 3 *ft. wide*

475 A dinner gong, in oak frame, and a beater

476 A painted satin-wood fire screen, with sliding silk needework panel

477 A carved gilt fire screen, with silk panels, fitted tray

478 A 3-fold brass fire screen, with leaded glass panels

479 A carved and gilt wall mirror of Chippendale design, 5 *ft.* 6

480 A carved mahogany frame wall mirror, painted and gilt decoration, 2 *ft.* 9

481 A carved and gilt easel

482 A pair of carved and gilt cherub figure brackets

483 A similar lot

484 A pair of carved and gilt brackets of scroll design

485 *A Japanese carved 2-fold screen,* the panels inlaid carved ivory in high relief, 6 *ft.*

486 Six pairs of linen sheets

487 A similar lot

488 A similar lot

489 A Wilton pile bordered carpet

490 A crimson figured and bordered ditto

491 A blue ground and figured Wilton pile stair carpet, 27 *in., about yds.*

492 Ditto

493 A Berlin china oval tureen and pierced cover, richly gilt decoration

494 An oval porcelaine de la Reine dish, decorated in scroll festoons, 10 *in.*

495 *A set of* 4 *Dresden 3-tier Assiettes Montées,* painted birds and flowers, pierced borders and surmounted by figures, 19 *in.*

496 A Dresden group of 6 figures carousing and dancing, on circular rock base, 19 *in.*

497 A pair of Continental china jardinières, painted flowers, and 2 green glazed ditto

498 A pair of lustre ware vases, 9 *in.*, a majolica ditto, with relief decoration, and a pottery kettle

499 A pair of china bottle-shaped vases and stoppers, blue ground, enamelled in flowers

500 *A pair of Sèvres* (1844) *china campana-shaped vases,* richly gilt and painted in festoons of flowers, with amorini and doves, 16½ *in.*

501 A pair of Berlin ditto, with gilt handles, painted buildings in panels, 12 *in. high*

502 A PAIR OF FRENCH CHINA VASE-SHAPED WINE COOLERS, painted views of Chateau de Fontainebleau, etc., gilt elephant handles, 13 *in.*

503 *A pair of Ginori Faience oviform vases,* painted in landscapes and figure subjects, serpent handles, 20½ *in.*

504 A NANKIN BLUE AND WHITE OVIFORM VASE AND COVER, decorated flowers and scrolls, in strap-work border, 9½ *in.*

505 A Chinese blue and white ginger jar, with dragons and ho-ho birds, 9 *in.*, and carved wood cover

506 A powder blue bowl, with shaped panels, decorated water scenes and utensils, 8 *in.*

507 A pair of ditto, decorated dragons, 6 *in.*

508 A large china bowl, white apple blossom, on apple-green ground, 13 *in.*

509 *A Nankin circular dish,* painted figures and dog in landscape, 17 *in.*

510 A pair of Oriental pattern triangular tea caddies and covers, painted coats-of-arms and flowers, a Chinese circular box, in 3 sections, and a Paris china tea kettle

511 A pair of painted china figures of dwarfs, in the Crown Derby manner

512 *An Urbino salver,* decorated with scrolls in blue and green panels, a Cupid in centre, 10½ *in.*, and a square-shaped salt cellar, caryatide winged figures at angles

513 A Nelson souvenir mug, an escallop shell scent bottle, a Toby mustard pot, 2 china inkstands, a pen tray, a bell, 2 birds, an Empire cup, and a pottery ink bottle

514 An Empire incense burner, Sèvres china body and cover, on ormolu griffin supports, and a pair of metal-gilt and enamelled flower vases, with japanned liners

515 A metal-gilt casket, surmounted by Infant Triton and boy figures, relief decoration on panels and standing figures at angles

516 *An ormolu inkstand*, in the Louis XV style, with Dresden figure and flowers

517 A pair of cut crystal glass vases, with chased ormolu mounts and figure handles, and one cover

518 A bronze and ormolu model of a font, and a blue enamelled écuelle and cover, with ormolu mounts

519 A bell, on stand, metal-gilt letter scales, and 2 ditto paper weights—Hen and chickens

520 A painted oval tray, with glass top, chased ormolu rim and handles, 15 *in.*

521 A copper urn, with chased ormolu mounts and top, on tripod supports and shaped bowl

522 A large copper coffee pot, a bowl, and a charcoal foot warmer and cover and handle

523 A pair of Empire bronze 3-light candelabra, fitted electric candles, 16 *in.*

524 A pair of 2-light ditto, 10 *in.*

525 A pair of bronze candlesticks, with female draped figures, on tripod bases, 15 *in.*

526 *A pair of Louis XVI bronze 4-light candelabra*, with boy and girl figures supporting scroll branches, 22½ *in.*

527 A PAIR OF ORMOLU 4-LIGHT CANDELABRA, with boy figures supporting lily branches, on Sèvres china pedestals, painted birds and flowers (electric fitting), 21 *in.*

528 *A pair of Louis XVI ormolu 3-light candelabra*, with Dresden china bases and lily branches, fitted electric candles, 24½ *in.*

529 A pair of ormolu 3-light candelabra, with lily branches and porcelain bases, bodies with ram's head handles, 23 *in.*

530 A pair of 2-light candelabra, with china gourd-shaped bodies, painted Watteau figures and flowers, ormolu mounts

531 A pair of brass candlesticks, with patent spring candle holders, 2 plaster groups, under glass shades, and an alabaster nest of cupids, and wood stand

532 A French clock, in tortoiseshell and Boulle case, ormolu mounts, 16 *in.*

533 A mantel clock, in ormolu case surmounted by urn, painted china dial, 11½ *in.*, glass shade and stand

534 A TIMEPIECE, FORMED OF A METAL-GILT PEDESTAL WITH OVAL ENAMEL MINIATURE PORTRAIT OF FREDERICK PRINCE OF WALES, surmounted by a memorial urn in which is the rotary movement, a biscuit china draped figure standing at side, on marble plinth and metal-gilt moulding, by VULLIAMY, *London*, 17 *in. high*

535 *An Empire ormolu clock*, surmounted by a seated figure, square pedestal case with glass panels, 21 *in.*

536 A clock in black marble case

537 A ditto in oak case, and a barograph in mahogany case

538 An oval table mirror, in Dresden frame with cupid figures on velvet mount

539 An ivory tusk pin tray, a weighing scale in wood case, a porcupine quill match box, a lacquer card basket, 6 Egyptian figures, on velvet mount, and 3 pieces of mineral

540 A pair of Chinese carved pearl shells, and a pair of engraved ivory fire bellows

541 A pair of miniatures of ladies, in chased metal gilt frames, and a circular glass and ormolu casket

542 Five gilt glass cups and saucers, a ditto goblet, 2 ditto wine glasses, 7 Canton enamel spoon ladles, and 4 piano insulators

543 *Extracts from British Poets*, 1823—11 vols. and Percy Ancedotes, 1823—20 vols. and 3 others

544 W. HOPKINS—Queen Charlotte with the Prince of Wales and Frederick, Duke of York, 35 *in. by* 24 *in.*

545 A. RAMSAY—A full-length portrait and the companion, Queen Charlotte, 34 *in. by* 24 *in.*

546 ENGLISH SCHOOL—A half-length portrait of a Lady, *oval*, 26 *in. by* 21 *in.*

547 A. BROUWER—A Dutch Interior with Boers playing cards, etc., 18 *in. by* 25 *in.*

548 A. SCHELVER, 1833—A landscape and river scene: Horses towing a Barge and a Boy bathing, *on copper*, 9½ *in. by* 12 *in.*

549 T. B. GARVIE, 1904—A Continental scene with Woman and Donkey, 13 *in. by* 10 *in.*

550 A water-colour drawing—"Roses," signed V.P. 1905

551 An engraving—"The Maid of the Mill," by Woollett, a ditto—Classical Landscape after Poussin, and another —"Le Retour du Marché," after Wouverman

552 An engraving—"La Bella Mano," after Rossetti, *Burlington proof*

553 A pair of ditto—Coast and Mountain scenes, after Peter Graham

554 A mezzotint—"Lady Grey and children," after Sir Thomas Lawrence, by T. G. Appleton, *signed proof*

555 A ditto—"Miss Maguire and Arthur Fitz James," after Sir Thomas Lawrence, by Wehrschmidt

556 An engraving—"Birds of Prey," after N. Hemy, and another—"Cliffs and Gulls," after Woodhouse

557 An engraving—"Sons of England," after L. Kemp Welch

558 A mezzotint—"Little Lord Fauntleroy," after A. Paine, *signed proof*

559 An engraving—"Storm in Harvest Time," after Linnell; and another—"Lady Jane Halliday," after Reynolds

560 A photogravure—"Master Lambton," and another

561 An engraving—"Flamma Vestales," after Burne Jones, and an engraved portrait

562 Another—"Duchess of Devonshire," coloured ditto—"Lady Smyth," and another

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563 A tapestry panel, the interior of a Baronial Hall, with figures of Cavaliers and Ladies, 6 *ft.* 4 *by* 9 *ft.* 3

564 Sixteen Oriental embroidered caps

565 Four pairs of Oriental trousers

566 Three Oriental skirts, and a ditto embroidered robe

567 Five Oriental embroidered covers

568 Three Oriental embroidered covers, and a piece of ditto

569 An ormolu square-shaped jardinière, with oval Sèvres panels in figure, birds and flowers, 9 *in.*

570 A French extra thick pile carpet, light ground, foliage trellis and flowers, *about* 21 *ft. sq.*, and underfelt

571 A French extra thick pile landing carpet, *about* 16 *yds.*, and underfelt

The Property of a Nobleman.

572 A mahogany fitment of bookcase, the upper part enclosed by 4 glazed doors, and cupboards under with 4 panelled doors, 5 *ft.* 4

573 A similar bookcase

574 A mahogany dresser, with dentil cornice and pierced frieze, fitted circular shelves in centre and plate racks at sides, 2 cupboards beneath with panelled doors, and recess centre with shelf, 7 ft. 6

575 A Sheraton mahogany sideboard, bow-shaped front, drawer in centre, and cellarette drawer and cupboard at ends, on 6 square tapered legs, 4 *ft.* 8

576 A Sheraton mahogany cabinet, inlaid with baskets of flowers, festoons, etc., in coloured woods, serpentine-shaped front, fitted 3 drawers, chased brass handles, and cupboards at ends, on square tapered supports

577 An Adam mahogany knee-hole pedestal writing table, with carved medallions and husk festoons, recessed ends with bookshelves, 3 *ft.* 6

578 A mahogany square revolving bookstand, 18 *in.*

579 A mahogany frame 3-fold screen, with decorated leatherette panels and railed base, 4 *ft.* 3

580 A similar screen of 2 folds, with silk tapestry panels

581 Two large mirror panels

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